



**ERIK BARD**  
**SKINWALKER RANCH**

1  
00:00:02,230 --> 00:00:00,490  
foreign

2  
00:00:05,210 --> 00:00:02,240  
[Music]

3  
00:00:05,610 --> 00:00:05,220  
Cahill and you're listening to that UFO

4  
00:00:09,950 --> 00:00:05,620  
podcast

5  
00:00:11,750 --> 00:00:09,960  
[Music]

6  
00:00:14,089 --> 00:00:11,760  
I'd like to thank Motley Fool For

7  
00:00:15,770 --> 00:00:14,099  
sponsoring this episode I've said before

8  
00:00:18,170 --> 00:00:15,780  
on ads that looking after yourself

9  
00:00:20,510 --> 00:00:18,180  
financially gets harder and harder with

10  
00:00:22,609 --> 00:00:20,520  
the cost of everything going up being a

11  
00:00:24,590 --> 00:00:22,619  
tight Scotsman I use every method I can

12  
00:00:26,689 --> 00:00:24,600  
possible to save a little here or make

13  
00:00:28,849 --> 00:00:26,699

the most of what I have there Motley

14

00:00:30,890 --> 00:00:28,859

Fool is one way that you can definitely

15

00:00:33,410 --> 00:00:30,900

look to maximize your income from

16

00:00:35,090 --> 00:00:33,420

Investments the age of stock picking as

17

00:00:37,130 --> 00:00:35,100

here with touting inflation and

18

00:00:38,870 --> 00:00:37,140

elevating interest rates sticking your

19

00:00:40,729 --> 00:00:38,880

money in a passive Market just isn't

20

00:00:42,170 --> 00:00:40,739

going to get you what it used to but it

21

00:00:43,729 --> 00:00:42,180

doesn't mean you have to abandon the

22

00:00:46,010 --> 00:00:43,739

market there are still ways to invest

23

00:00:48,049 --> 00:00:46,020

for the future you just need to know

24

00:00:50,330 --> 00:00:48,059

where to look which is where the Motley

25

00:00:52,670 --> 00:00:50,340

Fool comes in the Motley Fool stock

26

00:00:54,709 --> 00:00:52,680

advisor service highlights two stocks

27

00:00:56,689 --> 00:00:54,719

each and every month for members to add

28

00:00:58,310 --> 00:00:56,699

to their portfolios and it literally is

29

00:01:01,010 --> 00:00:58,320

paid to listen to them historically

30

00:01:05,990 --> 00:01:01,020

their Average stock recommendation is up

31

00:01:08,750 --> 00:01:06,000

over 400 percent as of April 10 2023 and

32

00:01:10,969 --> 00:01:08,760

listeners of that UFO podcast can now

33

00:01:13,429 --> 00:01:10,979

access Motley foil stock advisor for

34

00:01:18,649 --> 00:01:13,439

just eighty nine dollars for their first

35

00:01:20,690 --> 00:01:18,659

year a full 110 off the list price what

36

00:01:22,990 --> 00:01:20,700

are you waiting for visit full.com

37

00:01:26,330 --> 00:01:23,000

podcast that's

38

00:01:29,929 --> 00:01:26,340

fool.com podcast to start your investing

39

00:01:31,789 --> 00:01:29,939

Journey today 110 discount off of 199

40

00:01:33,890 --> 00:01:31,799

dollar per year Less Price membership

41

00:01:36,530 --> 00:01:33,900

will renew annually at the then current

42

00:01:40,069 --> 00:01:36,540

list price hi everyone and welcome back

43

00:01:43,429 --> 00:01:40,079

to that UFO podcast this Tuesday April

44

00:01:45,469 --> 00:01:43,439

18th at 10 Eastern 9 pm Central The

45

00:01:47,330 --> 00:01:45,479

Secret of Stan Walker Ranch makes its

46

00:01:49,910 --> 00:01:47,340

return to the History Channel now going

47

00:01:51,889 --> 00:01:49,920

into its fourth season Ranch owner

48

00:01:54,050 --> 00:01:51,899

Brandon Frugal and the team are back to

49

00:01:56,270 --> 00:01:54,060

continue their investigations to unravel

50

00:01:57,950 --> 00:01:56,280

the mysteries of the ranch I've been

51  
00:02:00,230 --> 00:01:57,960  
fortunate to speak to Brandon himself

52  
00:02:02,450 --> 00:02:00,240  
Thomas Winterton Bryant Arnold AKA

53  
00:02:04,609 --> 00:02:02,460  
dragon and Travis Taylor all on the

54  
00:02:06,889 --> 00:02:04,619  
podcast and finally I'd like to welcome

55  
00:02:08,930 --> 00:02:06,899  
my guest today another of the crew from

56  
00:02:11,089 --> 00:02:08,940  
Skinwalker Ranch he is the chief

57  
00:02:13,369 --> 00:02:11,099  
scientist and principal investigator on

58  
00:02:16,010 --> 00:02:13,379  
the ranch I should also mention a highly

59  
00:02:17,750 --> 00:02:16,020  
accomplished physicist Mr Eric Bard Eric

60  
00:02:20,570 --> 00:02:17,760  
welcome to the podcast

61  
00:02:21,949 --> 00:02:20,580  
hi Andy I'm glad we could uh connect I

62  
00:02:23,449 --> 00:02:21,959  
don't take it for granted that we'll be

63  
00:02:26,210 --> 00:02:23,459

able to do that out here at the ranch so

64

00:02:28,070 --> 00:02:26,220

it's a pleasure yeah I was just saying

65

00:02:29,449 --> 00:02:28,080

before I hit record that I was surprised

66

00:02:30,949 --> 00:02:29,459

when the camera came on and the

67

00:02:32,750 --> 00:02:30,959

background was all the screens I'm just

68

00:02:34,130 --> 00:02:32,760

doing stuff which is a pretty cool

69

00:02:36,229 --> 00:02:34,140

little moment so if you're listening to

70

00:02:38,510 --> 00:02:36,239

this on audio you uh Eric is currently

71

00:02:41,449 --> 00:02:38,520

in the command center at the ranch yeah

72

00:02:42,949 --> 00:02:41,459

yes I am I'm in the control room the

73

00:02:44,150 --> 00:02:42,959

control room one you'll be fairly

74

00:02:46,729 --> 00:02:44,160

familiar with if you've watched the

75

00:02:48,170 --> 00:02:46,739

Skinwalker Ranch series uh I am in the

76  
00:02:49,610 --> 00:02:48,180  
shed where it's just a black background

77  
00:02:51,650 --> 00:02:49,620  
so if you're watching on YouTube hi

78  
00:02:53,690 --> 00:02:51,660  
you've got the you've got the scenic uh

79  
00:02:56,270 --> 00:02:53,700  
part of this as well Eric listen let's

80  
00:02:58,490 --> 00:02:56,280  
get down to it um a lot of questions to

81  
00:03:00,650 --> 00:02:58,500  
ask you and not a lot of time I want to

82  
00:03:02,990 --> 00:03:00,660  
find out first how did you first get

83  
00:03:05,809 --> 00:03:03,000  
involved with Skinwalker Rancher and

84  
00:03:08,210 --> 00:03:05,819  
Brandon Frugal well you know those are

85  
00:03:11,050 --> 00:03:08,220  
two separate questions really so I met

86  
00:03:14,449 --> 00:03:11,060  
Brandon probably oh goodness it was uh

87  
00:03:17,030 --> 00:03:14,459  
2011. uh we worked together on uh

88  
00:03:19,610 --> 00:03:17,040

another project also of a somewhat

89

00:03:21,410 --> 00:03:19,620

speculative nature and uh through my

90

00:03:24,050 --> 00:03:21,420

work with Brandon I think you know he

91

00:03:25,550 --> 00:03:24,060

immediately realized what a what a

92

00:03:27,830 --> 00:03:25,560

straight shooter I tend to be when it

93

00:03:30,110 --> 00:03:27,840

comes to speculative subject matter and

94

00:03:31,790 --> 00:03:30,120

so you know that was a that was a very

95

00:03:34,309 --> 00:03:31,800

interesting project we brought it to a

96

00:03:35,990 --> 00:03:34,319

close uh some years later Brandon made

97

00:03:37,970 --> 00:03:36,000

me aware that he was considering the

98

00:03:40,369 --> 00:03:37,980

purchase of this property this very

99

00:03:43,009 --> 00:03:40,379

strange in from this Skinwalker Ranch

100

00:03:45,470 --> 00:03:43,019

and I remember the first message that I

101  
00:03:47,509 --> 00:03:45,480  
received from him was something of a of

102  
00:03:48,949 --> 00:03:47,519  
a proposition an Indecent Proposal if

103  
00:03:50,570 --> 00:03:48,959  
you will he was he said hey you know I'm

104  
00:03:51,949 --> 00:03:50,580  
looking at purchasing this this

105  
00:03:53,750 --> 00:03:51,959  
remarkable property how would you like

106  
00:03:55,970 --> 00:03:53,760  
to go out there and and live it could be

107  
00:03:57,710 --> 00:03:55,980  
your kingdom and I said uh tell me a

108  
00:03:59,449 --> 00:03:57,720  
little more about it and after after he

109  
00:04:01,550 --> 00:03:59,459  
filled me in on on what this place was

110  
00:04:03,710 --> 00:04:01,560  
all about I said you first

111  
00:04:06,110 --> 00:04:03,720  
hahaha

112  
00:04:08,210 --> 00:04:06,120  
no that's

113  
00:04:10,729 --> 00:04:08,220

that's it is that it you literally got

114

00:04:12,710 --> 00:04:10,739

the offer and you up sticks and you

115

00:04:14,509 --> 00:04:12,720

moved to the ranch essentially yeah uh

116

00:04:17,569 --> 00:04:14,519

no not at all in fact it's kind of funny

117

00:04:19,610 --> 00:04:17,579

because ah you know I I remember I

118

00:04:20,990 --> 00:04:19,620

received probably a half a dozen

119

00:04:23,570 --> 00:04:21,000

invitations to come visit the property

120

00:04:25,670 --> 00:04:23,580

after the after the purchase uh went

121

00:04:28,909 --> 00:04:25,680

through and

122

00:04:31,010 --> 00:04:28,919

um you know I I took a pass on it I

123

00:04:32,330 --> 00:04:31,020

thought to myself this is probably not

124

00:04:35,629 --> 00:04:32,340

for me

125

00:04:38,330 --> 00:04:35,639

um interesting yes but uh I just didn't

126

00:04:41,030 --> 00:04:38,340

feel that it was um it was something

127

00:04:44,150 --> 00:04:41,040

that I wanted to engage with initially

128

00:04:46,790 --> 00:04:44,160

um I remember at at one point a few

129

00:04:49,010 --> 00:04:46,800

months after he he made the purchase I

130

00:04:51,290 --> 00:04:49,020

was invited into a meeting with uh some

131

00:04:53,749 --> 00:04:51,300

of the people formerly engaged in the

132

00:04:55,249 --> 00:04:53,759

research and so of course I was curious

133

00:04:58,310 --> 00:04:55,259

to meet with those individuals some of

134

00:04:59,990 --> 00:04:58,320

whom I had known from previous work and

135

00:05:02,270 --> 00:05:00,000

um that's when I became a bit more

136

00:05:04,490 --> 00:05:02,280

intrigued as uh as some of the high

137

00:05:06,830 --> 00:05:04,500

level uh summary material was shared

138

00:05:09,290 --> 00:05:06,840

with me I thought yes this would be this

139

00:05:12,650 --> 00:05:09,300

would probably be uh interesting to

140

00:05:14,689 --> 00:05:12,660

explore at least superficially so uh you

141

00:05:18,409 --> 00:05:14,699

know my first visit to the ranch uh was

142

00:05:20,330 --> 00:05:18,419

in October of 2016. I believe that was

143

00:05:22,310 --> 00:05:20,340

October the 14th

144

00:05:23,870 --> 00:05:22,320

did you know much about the ranch you

145

00:05:25,969 --> 00:05:23,880

mentioned you were hesitant to accept

146

00:05:28,010 --> 00:05:25,979

that first offer and it took a few kind

147

00:05:30,050 --> 00:05:28,020

of a bit of persuading and Brandon's a

148

00:05:31,790 --> 00:05:30,060

very persuasive guy I'm sure I've spoke

149

00:05:34,070 --> 00:05:31,800

to him a couple of times

150

00:05:35,330 --> 00:05:34,080

did you know much about the ranch before

151  
00:05:37,249 --> 00:05:35,340  
you went out

152  
00:05:39,590 --> 00:05:37,259  
you know it's interesting the first time

153  
00:05:41,469 --> 00:05:39,600  
I heard the term Skinwalker goodness

154  
00:05:44,689 --> 00:05:41,479  
that would have been in

155  
00:05:47,150 --> 00:05:44,699  
1993 and honestly it just didn't it

156  
00:05:50,810 --> 00:05:47,160  
didn't make any sense to me but for some

157  
00:05:52,969 --> 00:05:50,820  
reason the uh I should I should explain

158  
00:05:54,590 --> 00:05:52,979  
the the the concept of the skinwalker

159  
00:05:57,469 --> 00:05:54,600  
was shared with me by someone of Native

160  
00:06:00,170 --> 00:05:57,479  
American descent someone of Navajo

161  
00:06:01,610 --> 00:06:00,180  
descent in fact and he he described to

162  
00:06:05,150 --> 00:06:01,620  
me this this

163  
00:06:08,150 --> 00:06:05,160

um entity if you will uh and and he

164

00:06:10,790 --> 00:06:08,160

pronounced the the uh the Navajo word

165

00:06:13,010 --> 00:06:10,800

which I will not attempt to

166

00:06:14,689 --> 00:06:13,020

um replicate here for fear of

167

00:06:17,930 --> 00:06:14,699

embarrassing myself

168

00:06:20,150 --> 00:06:17,940

um but that word stuck in my mind uh in

169

00:06:21,830 --> 00:06:20,160

in 93 and I and and for whatever reason

170

00:06:24,170 --> 00:06:21,840

you know it came back to me now and

171

00:06:25,850 --> 00:06:24,180

again and over the years

172

00:06:28,309 --> 00:06:25,860

um you know the subject itself of

173

00:06:30,350 --> 00:06:28,319

Skinwalker Ranch was not known to me uh

174

00:06:33,650 --> 00:06:30,360

I think I heard something about it maybe

175

00:06:35,990 --> 00:06:33,660

in 2012 or 2013 it sounded very

176

00:06:38,570 --> 00:06:36,000

far-fetched it sounded as if you had

177

00:06:42,170 --> 00:06:38,580

basically a mashup of every paranormal

178

00:06:43,909 --> 00:06:42,180

theme and meme convergent upon one one

179

00:06:45,469 --> 00:06:43,919

property which of course seems really

180

00:06:47,150 --> 00:06:45,479

improbable

181

00:06:49,129 --> 00:06:47,160

um and so I put it out of my mind again

182

00:06:52,730 --> 00:06:49,139

and it did not come back into Focus

183

00:06:53,930 --> 00:06:52,740

until Brandon's uh initial Overture

184

00:06:55,909 --> 00:06:53,940

um so

185

00:06:58,070 --> 00:06:55,919

um really no front loading uh to be

186

00:07:01,249 --> 00:06:58,080

honest or minimal front loading in terms

187

00:07:02,990 --> 00:07:01,259

of what I make of that concept of a

188

00:07:04,249 --> 00:07:03,000

skinwalker or of any of the attendant

189

00:07:06,110 --> 00:07:04,259

phenomenology

190

00:07:08,390 --> 00:07:06,120

so you've gone in with a pretty open

191

00:07:10,550 --> 00:07:08,400

mind not too much of an expectation

192

00:07:13,610 --> 00:07:10,560

hitting all sorts of stories that people

193

00:07:16,670 --> 00:07:13,620

might be familiar with or or not what

194

00:07:19,189 --> 00:07:16,680

exactly is your role on the ranch

195

00:07:21,589 --> 00:07:19,199

you know um the role has been evolving

196

00:07:23,689 --> 00:07:21,599

since the very beginning uh after my

197

00:07:26,029 --> 00:07:23,699

initial visit which I should mention was

198

00:07:28,370 --> 00:07:26,039

a very eventful visit much to my

199

00:07:29,870 --> 00:07:28,380

surprise when when I came on site I

200

00:07:33,469 --> 00:07:29,880

think it was a contingent of 11

201  
00:07:35,450 --> 00:07:33,479  
individuals and uh quite frankly some

202  
00:07:37,309 --> 00:07:35,460  
things took place that I did not expect

203  
00:07:39,529 --> 00:07:37,319  
uh at all

204  
00:07:42,589 --> 00:07:39,539  
um and that left me with quite an

205  
00:07:45,050 --> 00:07:42,599  
impression I volunteered uh very

206  
00:07:48,650 --> 00:07:45,060  
tentatively to uh take a look at any

207  
00:07:52,370 --> 00:07:48,660  
data uh anything that might be shared uh

208  
00:07:53,870 --> 00:07:52,380  
through channels uh and uh really it was

209  
00:07:56,330 --> 00:07:53,880  
not a formal engagement it was an

210  
00:07:59,809 --> 00:07:56,340  
engagement between friends you know I'm

211  
00:08:01,550 --> 00:07:59,819  
a I consider myself a close associate if

212  
00:08:03,710 --> 00:08:01,560  
not a friend Brandon and so I said let

213  
00:08:07,189 --> 00:08:03,720

me take a look at what you've got and so

214

00:08:08,809 --> 00:08:07,199

I began uh in my free time analyzing uh

215

00:08:11,629 --> 00:08:08,819

for example photographs and other things

216

00:08:13,370 --> 00:08:11,639

that were shared uh beginning in the in

217

00:08:16,010 --> 00:08:13,380

the 2016 time frame and I should mention

218

00:08:17,629 --> 00:08:16,020

uh there was no payload of data from the

219

00:08:19,129 --> 00:08:17,639

previous investigations a lot of people

220

00:08:21,469 --> 00:08:19,139

probably have the understanding that

221

00:08:24,290 --> 00:08:21,479

that you know the nid's ambassador

222

00:08:25,610 --> 00:08:24,300

investigations uh probably produced uh

223

00:08:27,350 --> 00:08:25,620

quite a bit of data and that we might

224

00:08:29,089 --> 00:08:27,360

have inherited that and I should make

225

00:08:31,490 --> 00:08:29,099

very clear that we did not

226

00:08:33,230 --> 00:08:31,500

uh and and I suppose there are pluses

227

00:08:35,510 --> 00:08:33,240

and minuses to this because we again are

228

00:08:37,250 --> 00:08:35,520

not front loaded uh but at the same time

229

00:08:39,889 --> 00:08:37,260

we're we're we're starting from

230

00:08:42,290 --> 00:08:39,899

essentially uh dead center we're

231

00:08:43,670 --> 00:08:42,300

starting from zero so as the material

232

00:08:47,090 --> 00:08:43,680

was shared with me and I began looking

233

00:08:49,430 --> 00:08:47,100

at at uh photographic evidence and other

234

00:08:50,329 --> 00:08:49,440

things I didn't quite know what to make

235

00:08:51,910 --> 00:08:50,339

of it

236

00:08:54,350 --> 00:08:51,920

I began

237

00:08:57,949 --> 00:08:54,360

reviewing surveillance footage again

238

00:08:59,329 --> 00:08:57,959

informally engaged there was really no

239

00:09:02,570 --> 00:08:59,339

expectation that this would go any

240

00:09:05,389 --> 00:09:02,580

further than sharing a few side notes

241

00:09:08,930 --> 00:09:05,399

but then it just continued to evolve to

242

00:09:10,910 --> 00:09:08,940

evolve we we've been led by the data

243

00:09:12,230 --> 00:09:10,920

beginning with very austere Beginnings

244

00:09:14,509 --> 00:09:12,240

uh

245

00:09:16,570 --> 00:09:14,519

you know just a minimal surveillance

246

00:09:20,930 --> 00:09:16,580

presence minimal electronic footprint

247

00:09:23,030 --> 00:09:20,940

and it has just continued to to progress

248

00:09:25,070 --> 00:09:23,040

and as unusual things have come forward

249

00:09:26,710 --> 00:09:25,080

in the data we've decided to deploy

250

00:09:29,329 --> 00:09:26,720

additional resources and spend

251

00:09:31,310 --> 00:09:29,339

additional time

252

00:09:34,190 --> 00:09:31,320

I wonder going back to those early days

253

00:09:36,470 --> 00:09:34,200

if someone could have slept to the

254

00:09:38,630 --> 00:09:36,480

nedson mass data knowing what you know

255

00:09:40,670 --> 00:09:38,640

now would would you take a look at that

256

00:09:42,829 --> 00:09:40,680

file in the data or do you think it's

257

00:09:44,509 --> 00:09:42,839

been a good thing like you say to to

258

00:09:47,090 --> 00:09:44,519

kind of start from scratch and put your

259

00:09:49,610 --> 00:09:47,100

own stamping Authority on it well you

260

00:09:51,050 --> 00:09:49,620

know I I went into the initial meeting

261

00:09:52,610 --> 00:09:51,060

that I described to you earlier with

262

00:09:55,730 --> 00:09:52,620

some expectations that I would probably

263

00:09:57,590 --> 00:09:55,740

see this this payload of really uh

264

00:09:59,509 --> 00:09:57,600

interesting data pertaining to all the

265

00:10:02,990 --> 00:09:59,519

things I mean look uh the context here

266

00:10:06,050 --> 00:10:03,000

is obviously one that includes uh that

267

00:10:08,810 --> 00:10:06,060

topic of interest to you UFOs uaps uh

268

00:10:11,210 --> 00:10:08,820

but also uh things to which we refer by

269

00:10:14,269 --> 00:10:11,220

names like orbs and portals and you know

270

00:10:16,610 --> 00:10:14,279

interdimensional phenomena and so of

271

00:10:18,590 --> 00:10:16,620

course I was I was as curious as anyone

272

00:10:20,389 --> 00:10:18,600

would be and certainly as a physicist I

273

00:10:21,590 --> 00:10:20,399

was curious to see what they had had

274

00:10:23,750 --> 00:10:21,600

found

275

00:10:26,509 --> 00:10:23,760

um I was actually quite surprised that

276

00:10:29,449 --> 00:10:26,519

what we received were only the highest

277

00:10:31,490 --> 00:10:29,459

level uh summaries

278

00:10:33,470 --> 00:10:31,500

there were no video records for example

279

00:10:36,110 --> 00:10:33,480

shared there were no

280

00:10:37,730 --> 00:10:36,120

um data files and so to your question I

281

00:10:40,070 --> 00:10:37,740

think at that time I would have

282

00:10:42,350 --> 00:10:40,080

voraciously consumed any data that would

283

00:10:43,850 --> 00:10:42,360

have been shared with me looking back on

284

00:10:46,490 --> 00:10:43,860

it I I

285

00:10:49,069 --> 00:10:46,500

have mixed feelings you know I've said

286

00:10:51,970 --> 00:10:49,079

publicly that that Curiosity alone on my

287

00:10:54,350 --> 00:10:51,980

part is not entitlement to to answers

288

00:10:55,970 --> 00:10:54,360

nevertheless now that I've got more than

289

00:11:00,050 --> 00:10:55,980

skin in the game here I would really

290

00:11:02,329 --> 00:11:00,060

like to know uh exactly what uh was seen

291

00:11:03,769 --> 00:11:02,339

what was measured perhaps and I still

292

00:11:05,210 --> 00:11:03,779

hold out hope that at some point in the

293

00:11:08,210 --> 00:11:05,220

future we might be able to compare notes

294

00:11:10,370 --> 00:11:08,220

with with those uh previously involved

295

00:11:12,470 --> 00:11:10,380

I think for the UFO topic that's a

296

00:11:14,389 --> 00:11:12,480

fascinating statement that curiosity is

297

00:11:16,550 --> 00:11:14,399

not entitlement for answers because I

298

00:11:18,290 --> 00:11:16,560

think that's that would apply to many

299

00:11:19,850 --> 00:11:18,300

and I think that can come across for all

300

00:11:21,230 --> 00:11:19,860

of us sometimes that there's an

301  
00:11:22,970 --> 00:11:21,240  
entitlement that we should know what's

302  
00:11:24,829 --> 00:11:22,980  
going on and that's a whole hotbed of

303  
00:11:28,310 --> 00:11:24,839  
debate on its own isn't it

304  
00:11:30,110 --> 00:11:28,320  
um sorry to interrupt but I'll jump in

305  
00:11:31,610 --> 00:11:30,120  
and I'll say you know sometimes when I

306  
00:11:33,290 --> 00:11:31,620  
say something like that you know I can

307  
00:11:35,569 --> 00:11:33,300  
see eyes glazing over people don't

308  
00:11:37,069 --> 00:11:35,579  
understand it seems kind of non-sequitur

309  
00:11:38,509 --> 00:11:37,079  
to my role that I would make such a

310  
00:11:42,470 --> 00:11:38,519  
statement I am after all the principal

311  
00:11:44,690 --> 00:11:42,480  
investigators and so you know when I say

312  
00:11:46,970 --> 00:11:44,700  
um I don't presume entitlement to the

313  
00:11:49,850 --> 00:11:46,980

data uh collected during the nits and

314

00:11:52,670 --> 00:11:49,860

bass era it's because I entertain at

315

00:11:54,710 --> 00:11:52,680

least uh the possibility that there may

316

00:11:56,389 --> 00:11:54,720

be in fact a very good reason even a

317

00:11:58,850 --> 00:11:56,399

virtuous reason and one that I would

318

00:12:00,710 --> 00:11:58,860

support for the non-disclosure of the

319

00:12:03,650 --> 00:12:00,720

things that were netted during the

320

00:12:06,470 --> 00:12:03,660

during the time of of that previous set

321

00:12:09,110 --> 00:12:06,480

of Investigations it's possible

322

00:12:10,610 --> 00:12:09,120

um and so I I you know I approached this

323

00:12:12,710 --> 00:12:10,620

with a with

324

00:12:16,730 --> 00:12:12,720

um not a sense of entitlement certainly

325

00:12:18,050 --> 00:12:16,740

a sense of very intense curiosity and

326

00:12:19,730 --> 00:12:18,060

reverence

327

00:12:21,530 --> 00:12:19,740

but you've also gone in with a work

328

00:12:22,790 --> 00:12:21,540

ethic to go and find those answers and

329

00:12:24,470 --> 00:12:22,800

put in the work and you know you're

330

00:12:25,970 --> 00:12:24,480

you're in this command center right now

331

00:12:27,710 --> 00:12:25,980

as we do this

332

00:12:29,930 --> 00:12:27,720

um I just want to ask again before we

333

00:12:31,910 --> 00:12:29,940

start to look at the the time at your

334

00:12:34,370 --> 00:12:31,920

time on the ranch you mentioned your

335

00:12:36,170 --> 00:12:34,380

first visit was eventful was your first

336

00:12:38,150 --> 00:12:36,180

visit the first time you had an

337

00:12:40,490 --> 00:12:38,160

experience with anything on the ranch

338

00:12:41,930 --> 00:12:40,500

and is that something you can discuss uh

339

00:12:44,810 --> 00:12:41,940

yeah certainly I can

340

00:12:46,310 --> 00:12:44,820

um and please jump in and interrupt me

341

00:12:47,750 --> 00:12:46,320

if I'm diving too deeply into the

342

00:12:49,009 --> 00:12:47,760

details because it's all very Vivid in

343

00:12:50,750 --> 00:12:49,019

my mind

344

00:12:52,490 --> 00:12:50,760

um you know I remember coming out with

345

00:12:55,009 --> 00:12:52,500

uh some individuals whom we might

346

00:12:56,150 --> 00:12:55,019

identify as VIPs

347

00:12:57,829 --> 00:12:56,160

um

348

00:12:58,730 --> 00:12:57,839

I certainly didn't count myself among

349

00:13:01,610 --> 00:12:58,740

them

350

00:13:03,769 --> 00:13:01,620

um I I came as as an observer determined

351

00:13:06,170 --> 00:13:03,779

to be as unobtrusive uh you know I

352

00:13:08,449 --> 00:13:06,180

remember my thoughts at the gate just as

353

00:13:10,310 --> 00:13:08,459

we as we paused before we uh passed

354

00:13:13,670 --> 00:13:10,320

through the gate were

355

00:13:15,530 --> 00:13:13,680

um to just still myself on the inside

356

00:13:17,930 --> 00:13:15,540

pay attention to anything that I might

357

00:13:20,030 --> 00:13:17,940

be picking up on given uh what I had

358

00:13:24,290 --> 00:13:20,040

been told about the ranch and about it's

359

00:13:26,210 --> 00:13:24,300

it's uh influence on some individuals uh

360

00:13:27,829 --> 00:13:26,220

previously some things that we might

361

00:13:30,170 --> 00:13:27,839

sense

362

00:13:31,550 --> 00:13:30,180

um and I remember you know considering

363

00:13:34,490 --> 00:13:31,560

whether or not I should actually go

364

00:13:36,829 --> 00:13:34,500

through the gate and whether I should uh

365

00:13:38,650 --> 00:13:36,839

enter the property I was fully prepared

366

00:13:41,269 --> 00:13:38,660

on that very first day to wait outside

367

00:13:43,129 --> 00:13:41,279

uh for for the others to go inside and

368

00:13:45,590 --> 00:13:43,139

and I would just linger outside if I had

369

00:13:47,990 --> 00:13:45,600

to I had my Impressions given me that

370

00:13:50,329 --> 00:13:48,000

that uh that strong sense but but that

371

00:13:51,230 --> 00:13:50,339

didn't happen I went inside and of

372

00:13:53,990 --> 00:13:51,240

course

373

00:13:56,449 --> 00:13:54,000

um uh just looked around inside of this

374

00:13:57,590 --> 00:13:56,459

this building where I am now uh of

375

00:13:59,810 --> 00:13:57,600

course it was in a very different

376

00:14:02,269 --> 00:13:59,820

condition uh we've done a lot of

377

00:14:03,889 --> 00:14:02,279

renovation here uh but I saw it in its

378

00:14:06,829 --> 00:14:03,899

original state walked around through the

379

00:14:09,889 --> 00:14:06,839

rooms uh and then we went out onto the

380

00:14:12,470 --> 00:14:09,899

property itself and uh as a group went

381

00:14:15,889 --> 00:14:12,480

uh to the base of the Mesa uh just to

382

00:14:18,110 --> 00:14:15,899

the west of where I'm sitting now and

383

00:14:19,850 --> 00:14:18,120

um one of the very first unusual things

384

00:14:21,290 --> 00:14:19,860

that I observed was when I separated

385

00:14:23,449 --> 00:14:21,300

myself from the group I went to the top

386

00:14:25,790 --> 00:14:23,459

of the Mesa essentially to get a

387

00:14:27,889 --> 00:14:25,800

photograph or a panorama

388

00:14:29,629 --> 00:14:27,899

and I noticed that the mobile device

389

00:14:32,329 --> 00:14:29,639

that I was carrying it was an iPhone 5

390

00:14:34,910 --> 00:14:32,339

was misbehaving I'd never seen that kind

391

00:14:36,230 --> 00:14:34,920

of behavior before and uh so I called

392

00:14:37,670 --> 00:14:36,240

down to the group and I said hey you

393

00:14:39,650 --> 00:14:37,680

know something's happening with my phone

394

00:14:41,750 --> 00:14:39,660

here uh is anybody else seeing anything

395

00:14:43,310 --> 00:14:41,760

like this and you know I was having to

396

00:14:45,710 --> 00:14:43,320

yell down to this group at the base of

397

00:14:47,030 --> 00:14:45,720

the Mesa and some of them looked up and

398

00:14:48,590 --> 00:14:47,040

um shook their heads and so they got

399

00:14:50,810 --> 00:14:48,600

their phones out reluctantly took a look

400

00:14:52,970 --> 00:14:50,820

and no one else was seeing anything

401  
00:14:54,769 --> 00:14:52,980  
unusual happening with their devices and

402  
00:14:57,530 --> 00:14:54,779  
and uh one of the individuals yelled up

403  
00:15:00,170 --> 00:14:57,540  
to the top time to get a new phone Eric

404  
00:15:01,970 --> 00:15:00,180  
um and so um I didn't I didn't read too

405  
00:15:03,590 --> 00:15:01,980  
much into that but boy it was it struck

406  
00:15:04,850 --> 00:15:03,600  
me as strange because it was what I

407  
00:15:06,350 --> 00:15:04,860  
would describe as a very violent

408  
00:15:09,050 --> 00:15:06,360  
disruption of the normal behavior of the

409  
00:15:10,790 --> 00:15:09,060  
phone it was very non-responsive and

410  
00:15:13,250 --> 00:15:10,800  
interestingly when Brandon heard that

411  
00:15:15,710 --> 00:15:13,260  
when he heard my announcement he of

412  
00:15:17,509 --> 00:15:15,720  
course was was excited to see what I was

413  
00:15:19,250 --> 00:15:17,519

seeing so he he comes running up the

414

00:15:20,230 --> 00:15:19,260

side of the Mesa

415

00:15:22,970 --> 00:15:20,240

um

416

00:15:25,490 --> 00:15:22,980

wearing his usual attire

417

00:15:27,170 --> 00:15:25,500

um and uh which is not exactly suitable

418

00:15:28,850 --> 00:15:27,180

for climbing up the side of a Mesa and

419

00:15:30,889 --> 00:15:28,860

interestingly just as he got to the top

420

00:15:32,449 --> 00:15:30,899

of Mesa what I was seeing happen on the

421

00:15:34,430 --> 00:15:32,459

phone stopped

422

00:15:35,810 --> 00:15:34,440

and uh and so there was a moment of

423

00:15:38,629 --> 00:15:35,820

embarrassment for me of course because

424

00:15:41,689 --> 00:15:38,639

it effectively I just cried wolf or or

425

00:15:43,490 --> 00:15:41,699

something and and uh someone uh captured

426

00:15:45,769 --> 00:15:43,500

a photograph of us uh from down at the

427

00:15:47,930 --> 00:15:45,779

base of the Mesa both staring intently

428

00:15:50,569 --> 00:15:47,940

as if praying to our phones to see if we

429

00:15:51,829 --> 00:15:50,579

would uh detect what I had had described

430

00:15:54,170 --> 00:15:51,839

earlier

431

00:15:57,410 --> 00:15:54,180

um it never came back while we were on

432

00:15:59,509 --> 00:15:57,420

top of the Mesa then as we uh descended

433

00:16:01,670 --> 00:15:59,519

we went as a group out to the to the old

434

00:16:03,350 --> 00:16:01,680

homesteads which I I assume you're

435

00:16:05,030 --> 00:16:03,360

familiar with

436

00:16:07,129 --> 00:16:05,040

um something very interesting happened

437

00:16:10,009 --> 00:16:07,139

there a second time

438

00:16:12,949 --> 00:16:10,019

um several of us experienced

439

00:16:15,470 --> 00:16:12,959

um I guess vertigo would be the best

440

00:16:17,389 --> 00:16:15,480

term for it I remember hopping off of

441

00:16:19,490 --> 00:16:17,399

the UTV and and feeling like I couldn't

442

00:16:21,110 --> 00:16:19,500

find level ground no matter how I stood

443

00:16:23,930 --> 00:16:21,120

or Where I Stood it just wasn't level

444

00:16:25,069 --> 00:16:23,940

ground and what caught my attention was

445

00:16:27,290 --> 00:16:25,079

that um

446

00:16:29,269 --> 00:16:27,300

some of the other visitors to the

447

00:16:30,710 --> 00:16:29,279

property could be heard speaking with

448

00:16:32,269 --> 00:16:30,720

each other saying wow did you feel that

449

00:16:34,189 --> 00:16:32,279

it's as if the ground was spinning just

450

00:16:36,170 --> 00:16:34,199

now and I thought wow that's unusual

451  
00:16:38,389 --> 00:16:36,180  
because I hadn't said anything to them

452  
00:16:40,790 --> 00:16:38,399  
so uh

453  
00:16:43,249 --> 00:16:40,800  
uh there was something simultaneously

454  
00:16:46,670 --> 00:16:43,259  
going on uh with that group and with me

455  
00:16:49,189 --> 00:16:46,680  
as the last arrival to that area and I

456  
00:16:51,050 --> 00:16:49,199  
of course got the the phone out again to

457  
00:16:54,110 --> 00:16:51,060  
take some pictures and again I was

458  
00:16:55,850 --> 00:16:54,120  
seeing that same uh behavior and you

459  
00:16:57,170 --> 00:16:55,860  
better believe I was I was quick to call

460  
00:16:58,730 --> 00:16:57,180  
people over to take a look at it I

461  
00:17:00,590 --> 00:16:58,740  
didn't want to cry wolf a second time so

462  
00:17:02,689 --> 00:17:00,600  
I did get other eyes on it and I got a

463  
00:17:05,270 --> 00:17:02,699

couple of screenshots it was very

464

00:17:07,309 --> 00:17:05,280

strange uh the remainder of the day was

465

00:17:08,449 --> 00:17:07,319

also uh very eventful

466

00:17:10,370 --> 00:17:08,459

um we had

467

00:17:14,329 --> 00:17:10,380

um the the sighting that you've probably

468

00:17:16,549 --> 00:17:14,339

heard Brandon uh describe publicly of

469

00:17:18,650 --> 00:17:16,559

something darting around uh very

470

00:17:21,049 --> 00:17:18,660

abruptly irregularly over the Mesa this

471

00:17:25,010 --> 00:17:21,059

was witnessed by two other individuals

472

00:17:27,770 --> 00:17:25,020

and I have their uh their testimony and

473

00:17:30,110 --> 00:17:27,780

remarkably without any without any

474

00:17:32,150 --> 00:17:30,120

um collaborative effort what they've

475

00:17:33,950 --> 00:17:32,160

described to me is exactly the same

476  
00:17:36,169 --> 00:17:33,960  
thing

477  
00:17:37,370 --> 00:17:36,179  
um and of course you may also be aware

478  
00:17:39,110 --> 00:17:37,380  
of the fact that we had an individual

479  
00:17:43,010 --> 00:17:39,120  
who was

480  
00:17:45,890 --> 00:17:43,020  
um medically impacted uh by his time uh

481  
00:17:49,850 --> 00:17:45,900  
out at the homesteads uh basically

482  
00:17:52,850 --> 00:17:49,860  
catatonic lost about uh uh 10 minutes of

483  
00:17:55,610 --> 00:17:52,860  
time and then experienced a very severe

484  
00:17:59,090 --> 00:17:55,620  
medical episode after he returned to his

485  
00:18:01,730 --> 00:17:59,100  
uh original location so a lot of things

486  
00:18:03,710 --> 00:18:01,740  
happened on that day and uh sorting that

487  
00:18:07,130 --> 00:18:03,720  
out looking at a lot of pictures that

488  
00:18:10,310 --> 00:18:07,140

were collected pixel by pixel uh became

489

00:18:12,049 --> 00:18:10,320

my preoccupation for several weeks

490

00:18:14,990 --> 00:18:12,059

I know that was kind of long but you

491

00:18:16,610 --> 00:18:15,000

know it's in my mind it's it's perfect

492

00:18:18,110 --> 00:18:16,620

thanks for sharing that and many of

493

00:18:20,450 --> 00:18:18,120

those types of incidents have been

494

00:18:22,549 --> 00:18:20,460

repeated over the years when I spoke to

495

00:18:24,350 --> 00:18:22,559

to Bryant you know Dragon I spoke to

496

00:18:27,289 --> 00:18:24,360

Thomas Winterton they both mentioned how

497

00:18:29,570 --> 00:18:27,299

often the cameras themselves filming the

498

00:18:31,310 --> 00:18:29,580

series would fail because of issues with

499

00:18:33,110 --> 00:18:31,320

batteries that were fully charged and

500

00:18:34,549 --> 00:18:33,120

they made the point it's frustrating

501  
00:18:36,650 --> 00:18:34,559  
that that's something they can't

502  
00:18:38,750 --> 00:18:36,660  
actually film because it's the filming

503  
00:18:40,190 --> 00:18:38,760  
equipment itself that fails and has the

504  
00:18:42,169 --> 00:18:40,200  
issue so there's something that doesn't

505  
00:18:43,909 --> 00:18:42,179  
even make it onto the show because our

506  
00:18:45,529 --> 00:18:43,919  
batteries are gone did you charge the

507  
00:18:47,690 --> 00:18:45,539  
battery Yep this is a full battery the

508  
00:18:49,010 --> 00:18:47,700  
backup's dead as well and they have to

509  
00:18:51,169 --> 00:18:49,020  
go and sort all that kind of stuff so

510  
00:18:53,690 --> 00:18:51,179  
it's really common place isn't it it

511  
00:18:56,690 --> 00:18:53,700  
well it is and and you know I I

512  
00:18:59,150 --> 00:18:56,700  
absolutely sympathize with those who

513  
00:19:00,529 --> 00:18:59,160

um are tempted to criticize the effort

514

00:19:03,169 --> 00:19:00,539

as being

515

00:19:04,190 --> 00:19:03,179

um well at least confusing because of

516

00:19:05,990 --> 00:19:04,200

the fact that we are able to

517

00:19:07,669 --> 00:19:06,000

successfully film the series where you

518

00:19:10,130 --> 00:19:07,679

know we do have drone shots we do have

519

00:19:12,289 --> 00:19:10,140

obviously camera and audio work

520

00:19:13,909 --> 00:19:12,299

um and so so some have have asked and

521

00:19:15,650 --> 00:19:13,919

rightly so well if the phenomenology

522

00:19:18,169 --> 00:19:15,660

affects your your technology then why

523

00:19:20,810 --> 00:19:18,179

are you able to even do this and and and

524

00:19:22,250 --> 00:19:20,820

you know there's a word that we use I

525

00:19:23,510 --> 00:19:22,260

think too frequently I'd love to have

526

00:19:25,669 --> 00:19:23,520

another word

527

00:19:29,090 --> 00:19:25,679

um but really we have uh what we call a

528

00:19:32,270 --> 00:19:29,100

transient uh phenomenology here it comes

529

00:19:34,549 --> 00:19:32,280

and goes it's fleeting and so many of

530

00:19:36,890 --> 00:19:34,559

these uh events these irregularities

531

00:19:38,750 --> 00:19:36,900

that happen with our equipment both in

532

00:19:42,590 --> 00:19:38,760

front of the camera behind the camera

533

00:19:45,890 --> 00:19:42,600

and inside the camera uh uh come at

534

00:19:48,110 --> 00:19:45,900

unpredictable uh times completely

535

00:19:50,330 --> 00:19:48,120

uncorrelated with uh certainly with our

536

00:19:51,710 --> 00:19:50,340

expectations or any of our experimental

537

00:19:54,409 --> 00:19:51,720

intentions

538

00:19:57,230 --> 00:19:54,419

I wonder as a scientist and someone who

539

00:19:59,390 --> 00:19:57,240

is driven by data and facts and

540

00:20:01,730 --> 00:19:59,400

statistics

541

00:20:03,770 --> 00:20:01,740

how much of this phenomenon

542

00:20:05,330 --> 00:20:03,780

have you managed to piece together I

543

00:20:07,430 --> 00:20:05,340

suppose let me ask if you had a 100

544

00:20:10,010 --> 00:20:07,440

piece jigsaw which was the overall

545

00:20:11,510 --> 00:20:10,020

secret to Skinwalker Ranch how many bits

546

00:20:12,830 --> 00:20:11,520

of the jigsaw does Eric have in place

547

00:20:14,750 --> 00:20:12,840

just now

548

00:20:16,549 --> 00:20:14,760

I really like the way you framed that

549

00:20:18,650 --> 00:20:16,559

question and it makes it really hard

550

00:20:21,049 --> 00:20:18,660

because see I don't know I don't know

551

00:20:23,150 --> 00:20:21,059

the size of the puzzle in fact although

552

00:20:25,430 --> 00:20:23,160

you've stated it as a 100 piece puzzle

553

00:20:27,890 --> 00:20:25,440

we honestly don't know how many pieces

554

00:20:29,690 --> 00:20:27,900

we're dealing with here so let me let me

555

00:20:30,830 --> 00:20:29,700

approach the question this way you know

556

00:20:31,850 --> 00:20:30,840

yeah

557

00:20:33,529 --> 00:20:31,860

you you

558

00:20:35,810 --> 00:20:33,539

cite the fact that I'm a physicist and

559

00:20:37,730 --> 00:20:35,820

so of course I bring certain

560

00:20:40,190 --> 00:20:37,740

um proclivities I bring certain

561

00:20:42,130 --> 00:20:40,200

expectations I guess into the picture we

562

00:20:45,169 --> 00:20:42,140

do use the tools and methods of science

563

00:20:47,150 --> 00:20:45,179

uh although I have sometimes protested

564

00:20:49,669 --> 00:20:47,160

and loudly that what we are doing is not

565

00:20:51,770 --> 00:20:49,679

exclusively to be treated as a science

566

00:20:55,610 --> 00:20:51,780

Endeavor it's not a science project

567

00:20:59,690 --> 00:20:55,620

alone but certainly those those tools

568

00:21:02,630 --> 00:20:59,700

and methods do serve us well and so

569

00:21:05,029 --> 00:21:02,640

um I've compartmentalized the

570

00:21:07,909 --> 00:21:05,039

um the things that have been shared with

571

00:21:08,870 --> 00:21:07,919

us in the in the inherited narrative as

572

00:21:10,970 --> 00:21:08,880

well as the things that have been

573

00:21:13,909 --> 00:21:10,980

unfolding in the in a time since uh

574

00:21:15,590 --> 00:21:13,919

since I came on on site

575

00:21:17,270 --> 00:21:15,600

um and I said look you know we might be

576  
00:21:18,770 --> 00:21:17,280  
dealing with with

577  
00:21:21,950 --> 00:21:18,780  
um

578  
00:21:25,370 --> 00:21:21,960  
a misunderstanding of what could be just

579  
00:21:27,110 --> 00:21:25,380  
natural phenomena uh in fact I like to

580  
00:21:30,350 --> 00:21:27,120  
say Nature's Got Talent

581  
00:21:33,409 --> 00:21:30,360  
so uh you know we could be looking at

582  
00:21:35,870 --> 00:21:33,419  
some obscure perhaps very complex

583  
00:21:37,430 --> 00:21:35,880  
geophysical phenomena playing out or we

584  
00:21:39,409 --> 00:21:37,440  
could be looking at atmospheric

585  
00:21:40,909 --> 00:21:39,419  
phenomena or or some interplay between

586  
00:21:42,770 --> 00:21:40,919  
the two

587  
00:21:44,510 --> 00:21:42,780  
um and then of course you know that

588  
00:21:46,909 --> 00:21:44,520

would be considered one sandbox another

589

00:21:48,590 --> 00:21:46,919

sandbox would be that we are in fact

590

00:21:50,510 --> 00:21:48,600

dealing with some of the things that

591

00:21:52,130 --> 00:21:50,520

obviously interest you and me as well

592

00:21:53,630 --> 00:21:52,140

and many of your viewers and that is

593

00:21:57,649 --> 00:21:53,640

maybe we're dealing with something

594

00:22:00,350 --> 00:21:57,659

related to off-world uh technology and

595

00:22:01,970 --> 00:22:00,360

entities like the UFOs and and so forth

596

00:22:04,730 --> 00:22:01,980

and then it gets even deeper we talk

597

00:22:06,470 --> 00:22:04,740

about things like inter-dimensionals you

598

00:22:09,590 --> 00:22:06,480

know an entirely different class of of

599

00:22:11,750 --> 00:22:09,600

of being and um and then there of course

600

00:22:13,430 --> 00:22:11,760

is the sandbox of

601  
00:22:15,409 --> 00:22:13,440  
um you know that and I don't I don't

602  
00:22:16,970 --> 00:22:15,419  
really want to dwell in this sandbox too

603  
00:22:19,730 --> 00:22:16,980  
much but there is the conspiratorial

604  
00:22:22,850 --> 00:22:19,740  
sandbox that says that this is this is

605  
00:22:24,830 --> 00:22:22,860  
us but not us here as the team but the

606  
00:22:26,630 --> 00:22:24,840  
other Us in other words human beings who

607  
00:22:27,950 --> 00:22:26,640  
may be doing something of a covert

608  
00:22:28,610 --> 00:22:27,960  
nature

609  
00:22:30,770 --> 00:22:28,620  
um

610  
00:22:32,570 --> 00:22:30,780  
I don't want to explore that too much

611  
00:22:34,549 --> 00:22:32,580  
but I realize that that is something of

612  
00:22:36,590 --> 00:22:34,559  
great concern to some of the people who

613  
00:22:38,390 --> 00:22:36,600

engage this narrative and so there are

614

00:22:39,649 --> 00:22:38,400

multiple sandboxes as many really as

615

00:22:41,690 --> 00:22:39,659

five

616

00:22:43,310 --> 00:22:41,700

um and so I've just decided that as I

617

00:22:46,010 --> 00:22:43,320

collect the data I want to do so with as

618

00:22:48,110 --> 00:22:46,020

little bias as possible and to let the

619

00:22:50,090 --> 00:22:48,120

data self-assemble and we'll find out

620

00:22:52,669 --> 00:22:50,100

which sandbox has the most sand in it at

621

00:22:54,409 --> 00:22:52,679

the end of the day and at this time are

622

00:22:56,149 --> 00:22:54,419

you still very much looking at it from

623

00:22:58,430 --> 00:22:56,159

that bird's eye view of the sandboxes

624

00:23:01,310 --> 00:22:58,440

you've not you're not hanging your hat

625

00:23:04,370 --> 00:23:01,320

on any one idea just yet

626

00:23:07,310 --> 00:23:04,380

I think that would be fair to say

627

00:23:09,289 --> 00:23:07,320

um you know there's a there's a really

628

00:23:11,149 --> 00:23:09,299

there's so many interesting topics that

629

00:23:13,730 --> 00:23:11,159

converge at this site as I mentioned in

630

00:23:17,510 --> 00:23:13,740

the early going it seems like such an

631

00:23:19,549 --> 00:23:17,520

improbable uh Nexus you know we've got I

632

00:23:20,810 --> 00:23:19,559

I've I've joked that it seems like we've

633

00:23:22,850 --> 00:23:20,820

got uh

634

00:23:25,490 --> 00:23:22,860

everything that may have hit the Cutting

635

00:23:27,710 --> 00:23:25,500

Room floor in the making of uh science

636

00:23:29,090 --> 00:23:27,720

fiction series like the X-Files you know

637

00:23:30,830 --> 00:23:29,100

it just seems like we've got so much

638

00:23:33,529 --> 00:23:30,840

material coming together so improbable

639

00:23:35,750 --> 00:23:33,539

and so of course as a physicist and I

640

00:23:37,610 --> 00:23:35,760

think even even those who don't identify

641

00:23:39,409 --> 00:23:37,620

as scientists would would sympathize

642

00:23:41,990 --> 00:23:39,419

with this I'm looking for explanations

643

00:23:45,230 --> 00:23:42,000

that have unifying appeal and what I

644

00:23:47,570 --> 00:23:45,240

mean by that is those explanations that

645

00:23:51,590 --> 00:23:47,580

can account for all of this apparently

646

00:23:53,930 --> 00:23:51,600

disparate uh uh phenomenology how is it

647

00:23:55,669 --> 00:23:53,940

that we get these these orbs and these

648

00:23:59,330 --> 00:23:55,679

portals and these UFOs and these

649

00:24:01,070 --> 00:23:59,340

disembodied voices and strange uh

650

00:24:03,070 --> 00:24:01,080

sometimes

651  
00:24:06,289 --> 00:24:03,080  
um menacing

652  
00:24:08,330 --> 00:24:06,299  
medical effects on on individuals we

653  
00:24:10,190 --> 00:24:08,340  
also have uh I would assume you're

654  
00:24:11,870 --> 00:24:10,200  
familiar with the terminology hitchhiker

655  
00:24:13,130 --> 00:24:11,880  
effect in other words some of the some

656  
00:24:15,950 --> 00:24:13,140  
of the phenomenal phenomenology

657  
00:24:17,330 --> 00:24:15,960  
following members of our team home uh

658  
00:24:19,610 --> 00:24:17,340  
obviously these are things that interest

659  
00:24:21,289 --> 00:24:19,620  
and concern our audience and probably

660  
00:24:23,390 --> 00:24:21,299  
yours

661  
00:24:25,370 --> 00:24:23,400  
um how do we come up with it with an

662  
00:24:27,890 --> 00:24:25,380  
explanation that that brings this all

663  
00:24:28,510 --> 00:24:27,900

under one umbrella and so

664

00:24:31,130 --> 00:24:28,520

um

665

00:24:36,110 --> 00:24:31,140

one of the

666

00:24:39,070 --> 00:24:36,120

maybe I'll call it just an idea one of

667

00:24:42,230 --> 00:24:39,080

the ideas that that I have volunteered

668

00:24:43,810 --> 00:24:42,240

incorporates The Observer as a co-causal

669

00:24:46,370 --> 00:24:43,820

agent in other words the observer

670

00:24:48,049 --> 00:24:46,380

participates in the generation of the

671

00:24:50,270 --> 00:24:48,059

phenomenology I realize that's very

672

00:24:52,190 --> 00:24:50,280

speculative but it does have unifying

673

00:24:54,649 --> 00:24:52,200

appeal and it may help to account for

674

00:24:56,390 --> 00:24:54,659

things like the off-site effects

675

00:24:57,649 --> 00:24:56,400

including the the so-called hitchhiker

676  
00:24:59,570 --> 00:24:57,659  
effect

677  
00:25:01,789 --> 00:24:59,580  
interesting about like mixing two

678  
00:25:03,230 --> 00:25:01,799  
different chemicals and then keeping one

679  
00:25:04,549 --> 00:25:03,240  
chemical mixing another they're going to

680  
00:25:06,110 --> 00:25:04,559  
give you different reactions depending

681  
00:25:07,730 --> 00:25:06,120  
on what's along there

682  
00:25:10,250 --> 00:25:07,740  
um I've spoken to George Knapp about The

683  
00:25:12,470 --> 00:25:10,260  
Hitchhiker incidents he said even his

684  
00:25:14,210 --> 00:25:12,480  
wife has had experiences like that

685  
00:25:17,510 --> 00:25:14,220  
Thomas Winterton I know I talked about

686  
00:25:19,549 --> 00:25:17,520  
that as well and it's one of the more

687  
00:25:21,049 --> 00:25:19,559  
spotlighted elements of the UFO

688  
00:25:23,450 --> 00:25:21,059

phenomenon over the last couple of years

689

00:25:25,190 --> 00:25:23,460

books like skinwalkers at the Pentagon

690

00:25:27,350 --> 00:25:25,200

obviously James lacat's gay come kill

691

00:25:28,789 --> 00:25:27,360

her George Napper I've discussed these

692

00:25:31,250 --> 00:25:28,799

ideas too

693

00:25:33,409 --> 00:25:31,260

um let me ask you Eric and your time in

694

00:25:35,810 --> 00:25:33,419

the ranch it's now been from the TV

695

00:25:37,730 --> 00:25:35,820

point of view started in April 2020 so

696

00:25:39,769 --> 00:25:37,740

we're into our third year fourth season

697

00:25:42,110 --> 00:25:39,779

what have been some of your standout

698

00:25:43,549 --> 00:25:42,120

moments I'm just going to be a really

699

00:25:46,070 --> 00:25:43,559

unprofessional and bring the interview

700

00:25:47,690 --> 00:25:46,080

back in now folks and I'm dreading

701  
00:25:49,370 --> 00:25:47,700  
telling you this because as I've just

702  
00:25:50,570 --> 00:25:49,380  
said to Eric in the pause of the

703  
00:25:52,010 --> 00:25:50,580  
recording

704  
00:25:54,169 --> 00:25:52,020  
um Eric was in the middle of answering

705  
00:25:56,330 --> 00:25:54,179  
the question I asked him the recording

706  
00:25:58,130 --> 00:25:56,340  
stopped completely I could hear Eric it

707  
00:26:00,710 --> 00:25:58,140  
gave me an error message everything shut

708  
00:26:02,870 --> 00:26:00,720  
down but I can still hear and I've had

709  
00:26:04,549 --> 00:26:02,880  
to restart the interview however we've

710  
00:26:06,230 --> 00:26:04,559  
got everything saved well actually I've

711  
00:26:08,450 --> 00:26:06,240  
not checked that yet it should be saved

712  
00:26:10,610 --> 00:26:08,460  
from before I imagine it will be given

713  
00:26:12,769 --> 00:26:10,620

the information I've got but

714

00:26:14,149 --> 00:26:12,779

typically and this isn't to advertise

715

00:26:16,070 --> 00:26:14,159

Skinwalker Ranch you know starting

716

00:26:17,750 --> 00:26:16,080

Tuesday 18th of April there's been a

717

00:26:20,269 --> 00:26:17,760

little bit of a tech problem going on

718

00:26:22,310 --> 00:26:20,279

there Eric which isn't unusual given

719

00:26:23,149 --> 00:26:22,320

what we've just been talking about

720

00:26:24,890 --> 00:26:23,159

um

721

00:26:28,490 --> 00:26:24,900

could have been anything let's just say

722

00:26:30,169 --> 00:26:28,500

that yes I I and I appreciate that

723

00:26:32,029 --> 00:26:30,179

statement you know you're saying exactly

724

00:26:33,110 --> 00:26:32,039

what I say in every instance it could be

725

00:26:36,950 --> 00:26:33,120

anything

726

00:26:39,110 --> 00:26:36,960

and um if you'd like we can we can go

727

00:26:40,789 --> 00:26:39,120

back into that question and I'll I'll be

728

00:26:43,549 --> 00:26:40,799

glad to fill in any gaps that may have

729

00:26:45,409 --> 00:26:43,559

been left by the interruption yeah

730

00:26:47,149 --> 00:26:45,419

um I was asking you about um your

731

00:26:49,310 --> 00:26:47,159

standout moments you were mentioning

732

00:26:51,409 --> 00:26:49,320

some of the local astronomers who had

733

00:26:52,850 --> 00:26:51,419

had visited and then kind of got a bit

734

00:26:54,470 --> 00:26:52,860

fuzzy and cut off but if you want to go

735

00:26:58,010 --> 00:26:54,480

from there we'll we'll leave that little

736

00:26:59,990 --> 00:26:58,020

bit in certainly so from uh from among

737

00:27:02,210 --> 00:27:00,000

the events that have been shared uh

738

00:27:04,490 --> 00:27:02,220

specifically within the series

739

00:27:07,970 --> 00:27:04,500

um as I was explaining earlier and as I

740

00:27:09,769 --> 00:27:07,980

will rehearse again one of the most

741

00:27:13,250 --> 00:27:09,779

um interesting or as you said standout

742

00:27:15,769 --> 00:27:13,260

moments would have to be what took place

743

00:27:18,470 --> 00:27:15,779

uh during the astronomy exercise you

744

00:27:20,269 --> 00:27:18,480

know these are uh subject matter experts

745

00:27:22,909 --> 00:27:20,279

these astronomers who came on site

746

00:27:25,370 --> 00:27:22,919

having among them uh you know in the

747

00:27:28,850 --> 00:27:25,380

aggregate Decades of experience of

748

00:27:32,930 --> 00:27:28,860

working with uh telescopes computer

749

00:27:36,470 --> 00:27:32,940

driven telescopes that contain a closed

750

00:27:38,990 --> 00:27:36,480

system star catalog uh computer that

751

00:27:40,669 --> 00:27:39,000

drives those instruments

752

00:27:42,950 --> 00:27:40,679

um and when I say closed system I'm

753

00:27:45,649 --> 00:27:42,960

referring to uh the fact that the

754

00:27:47,950 --> 00:27:45,659

computers don't have uh for example a

755

00:27:52,250 --> 00:27:47,960

Wi-Fi Bluetooth or ethernet connection

756

00:27:56,330 --> 00:27:52,260

and we saw uh what we all uh interpret

757

00:27:59,750 --> 00:27:56,340

as interference direct as if volitional

758

00:28:02,630 --> 00:27:59,760

interference with the um

759

00:28:04,730 --> 00:28:02,640

with the contents of that of that closed

760

00:28:07,190 --> 00:28:04,740

system star catalog

761

00:28:08,990 --> 00:28:07,200

um to to rehearse for those who may not

762

00:28:12,230 --> 00:28:09,000

be familiar with what we were up to we

763

00:28:15,529 --> 00:28:12,240

were interested in observing uh possible

764

00:28:18,649 --> 00:28:15,539

changes in Starlight as selected or

765

00:28:20,690 --> 00:28:18,659

pre-selected Stars uh would Traverse a

766

00:28:22,850 --> 00:28:20,700

region of the sky as seen from the

767

00:28:25,370 --> 00:28:22,860

helipad here uh near the command center

768

00:28:29,390 --> 00:28:25,380

there's a region in the sky to which we

769

00:28:31,970 --> 00:28:29,400

have given the name the anomaly uh and

770

00:28:34,850 --> 00:28:31,980

uh we've had some other exercises that

771

00:28:36,529 --> 00:28:34,860

have played out very strangely uh in the

772

00:28:39,710 --> 00:28:36,539

skies above the ranch and so we decided

773

00:28:42,350 --> 00:28:39,720

that uh one way of going about the study

774

00:28:44,750 --> 00:28:42,360

of that region is to use telescopes and

775

00:28:46,850 --> 00:28:44,760

look for changes uh in the Starlight

776

00:28:48,710 --> 00:28:46,860

perhaps positional changes focusing the

777

00:28:51,169 --> 00:28:48,720

focusing changes of the spectral content

778

00:28:53,390 --> 00:28:51,179

anything that might give us a clue into

779

00:28:55,070 --> 00:28:53,400

what's happening in that space above the

780

00:28:57,470 --> 00:28:55,080

ranch so we pre-selected the stars and

781

00:29:00,110 --> 00:28:57,480

at the time when those stars were

782

00:29:01,789 --> 00:29:00,120

um about to pass through that that

783

00:29:05,049 --> 00:29:01,799

selected region

784

00:29:08,810 --> 00:29:05,059

uh it is as if they were

785

00:29:10,850 --> 00:29:08,820

individually removed from the Star

786

00:29:13,310 --> 00:29:10,860

catalog which it is classically

787

00:29:14,090 --> 00:29:13,320

impossible as far as we know

788

00:29:20,149 --> 00:29:14,100

um

789

00:29:22,130 --> 00:29:20,159

disturbing uh I can only imagine what

790

00:29:25,250 --> 00:29:22,140

was going through the mind uh or the

791

00:29:26,870 --> 00:29:25,260

minds of our guests the astronomers

792

00:29:28,909 --> 00:29:26,880

um I know how I would have felt probably

793

00:29:30,649 --> 00:29:28,919

a bit of embarrassment maybe mild Panic

794

00:29:33,889 --> 00:29:30,659

that that my equipment was

795

00:29:34,549 --> 00:29:33,899

malfunctioning look we've all been there

796

00:29:38,149 --> 00:29:34,559

um

797

00:29:40,310 --> 00:29:38,159

I feel like I'm there all the time yeah

798

00:29:42,769 --> 00:29:40,320

and uh and so

799

00:29:44,930 --> 00:29:42,779

um we observed that just at those

800

00:29:47,630 --> 00:29:44,940

moments that were really the center

801  
00:29:49,430 --> 00:29:47,640  
point of our intended scientific

802  
00:29:52,190 --> 00:29:49,440  
investigation for that for that evening

803  
00:29:54,769 --> 00:29:52,200  
those stars were being selectively

804  
00:29:58,130 --> 00:29:54,779  
removed in a way that we just don't

805  
00:30:01,310 --> 00:29:58,140  
understand and it is very tempting to

806  
00:30:02,630 --> 00:30:01,320  
read volition in other words uh the idea

807  
00:30:04,310 --> 00:30:02,640  
that we are dealing not just with a

808  
00:30:06,889 --> 00:30:04,320  
something but a someone a someone

809  
00:30:09,649 --> 00:30:06,899  
intelligent as has been described to us

810  
00:30:11,990 --> 00:30:09,659  
uh by those uh who are involved in the

811  
00:30:15,169 --> 00:30:12,000  
work previously I'm talking about nids

812  
00:30:17,090 --> 00:30:15,179  
and bass era Personnel uh the phrase

813  
00:30:19,010 --> 00:30:17,100

that they've used I might as well share

814

00:30:21,769 --> 00:30:19,020

it here and now you know there's a

815

00:30:24,230 --> 00:30:21,779

phrase a sentient precognitive non-human

816

00:30:26,330 --> 00:30:24,240

intelligence it's quite a mouthful but

817

00:30:29,269 --> 00:30:26,340

there is an example in which we

818

00:30:33,830 --> 00:30:29,279

undertook to do a I think uh

819

00:30:37,070 --> 00:30:33,840

well-defined uh scientific exercise with

820

00:30:39,590 --> 00:30:37,080

a clearly stated uh testable falsifiable

821

00:30:41,330 --> 00:30:39,600

hypothesis and what happened something

822

00:30:44,090 --> 00:30:41,340

completely perpendicular to our

823

00:30:45,590 --> 00:30:44,100

intentions and it is it is so often the

824

00:30:47,090 --> 00:30:45,600

case here on the ranch I'll share one

825

00:30:49,549 --> 00:30:47,100

more with you if we have time for it

826

00:30:52,250 --> 00:30:49,559

Andy please yeah you know I remember

827

00:30:55,430 --> 00:30:52,260

this wasn't uh part of the series but it

828

00:30:59,710 --> 00:30:55,440

was part of of a public-facing uh visit

829

00:31:02,149 --> 00:30:59,720

we had a news crew who came out to do a

830

00:31:04,490 --> 00:31:02,159

uh what would

831

00:31:06,590 --> 00:31:04,500

what I assumed would be a very short

832

00:31:09,409 --> 00:31:06,600

piece a visit on the ranch just to

833

00:31:10,970 --> 00:31:09,419

familiarize uh you know the the locals

834

00:31:12,409 --> 00:31:10,980

here in the state of Utah with what

835

00:31:14,870 --> 00:31:12,419

we're up to

836

00:31:16,310 --> 00:31:14,880

um they came out to visit it was a a man

837

00:31:16,970 --> 00:31:16,320

and a woman

838

00:31:21,049 --> 00:31:16,980

um

839

00:31:25,070 --> 00:31:21,059

and uh they brought with them a drone uh

840

00:31:28,610 --> 00:31:25,080

and a camera of course a a nice a large

841

00:31:31,850 --> 00:31:28,620

camera and some uh of those smaller

842

00:31:33,830 --> 00:31:31,860

um Cube cameras or GoPro cameras as part

843

00:31:35,930 --> 00:31:33,840

of the interview process they they

844

00:31:37,730 --> 00:31:35,940

decided to interview me first

845

00:31:39,470 --> 00:31:37,740

uh they came into this room where I'm

846

00:31:41,090 --> 00:31:39,480

sitting now and they were asking about

847

00:31:44,330 --> 00:31:41,100

the history you know and we go through

848

00:31:46,730 --> 00:31:44,340

the obligatory uh rehearsal of how I got

849

00:31:49,310 --> 00:31:46,740

involved just as we have here

850

00:31:52,130 --> 00:31:49,320

um and then we then we sort of got into

851

00:31:53,810 --> 00:31:52,140

the to the meat of of what we're up to

852

00:31:56,930 --> 00:31:53,820

and they were asking about this strange

853

00:32:00,830 --> 00:31:56,940

phenomenology and I I began to describe

854

00:32:03,230 --> 00:32:00,840

the uh magnetic aspects of of the

855

00:32:05,269 --> 00:32:03,240

phenomenon as I infer them uh I believe

856

00:32:08,330 --> 00:32:05,279

that there is a strong transient High

857

00:32:09,769 --> 00:32:08,340

field high gradient uh uh magnetic

858

00:32:11,090 --> 00:32:09,779

influence that moves through this space

859

00:32:14,090 --> 00:32:11,100

here sometimes

860

00:32:16,130 --> 00:32:14,100

and as I began to describe that uh one

861

00:32:20,389 --> 00:32:16,140

of the little Cube cameras uh went dead

862

00:32:22,070 --> 00:32:20,399

we were interrupted for uh to deal with

863

00:32:23,810 --> 00:32:22,080

that and they said well that's really

864

00:32:25,430 --> 00:32:23,820

strange it says the battery's dead and

865

00:32:27,230 --> 00:32:25,440

we just charge the battery you know you

866

00:32:29,269 --> 00:32:27,240

can probably predict how the course of

867

00:32:31,250 --> 00:32:29,279

this conversation they got a second Cube

868

00:32:32,930 --> 00:32:31,260

camera out and uh and they weren't able

869

00:32:34,730 --> 00:32:32,940

to connect to that I think they were

870

00:32:36,950 --> 00:32:34,740

able to conduct the the interview with

871

00:32:39,169 --> 00:32:36,960

the big camera but I I had just

872

00:32:41,090 --> 00:32:39,179

explained to them that uh there are

873

00:32:43,070 --> 00:32:41,100

technological and even neurological

874

00:32:44,029 --> 00:32:43,080

effects due to

875

00:32:48,889 --> 00:32:44,039

um

876

00:32:51,169 --> 00:32:48,899

just described this High field high

877

00:32:52,909 --> 00:32:51,179

gradient transient magnetic field well

878

00:32:55,190 --> 00:32:52,919

interestingly when they wrapped up the

879

00:32:58,250 --> 00:32:55,200

interview with me they went out onto the

880

00:32:59,750 --> 00:32:58,260

onto the deck behind the command center

881

00:33:01,610 --> 00:32:59,760

um and I was just relieved that the

882

00:33:03,289 --> 00:33:01,620

interview was over because I'm not I

883

00:33:04,970 --> 00:33:03,299

guess I'm not the most graceful when it

884

00:33:06,889 --> 00:33:04,980

comes to being interviewed I I like to

885

00:33:09,350 --> 00:33:06,899

get those over with

886

00:33:10,669 --> 00:33:09,360

um and so I was I was relaxing a bit I

887

00:33:13,190 --> 00:33:10,679

went to the refrigerator to get a drink

888

00:33:16,310 --> 00:33:13,200

looked out the way window and I saw the

889

00:33:20,330 --> 00:33:16,320

the videographer the videographer Megan

890

00:33:22,909 --> 00:33:20,340

was looking uh uh perplexed at her drone

891

00:33:24,529 --> 00:33:22,919

controller she had what I call the

892

00:33:27,649 --> 00:33:24,539

inverted happy face

893

00:33:29,090 --> 00:33:27,659

and uh and so I I sensed that something

894

00:33:30,769 --> 00:33:29,100

was up so I poked my head out the door

895

00:33:32,330 --> 00:33:30,779

and of course Brandon's very excited he

896

00:33:35,330 --> 00:33:32,340

always is when something like like

897

00:33:37,370 --> 00:33:35,340

unusual is going up going on and he says

898

00:33:39,769 --> 00:33:37,380

come come take a look at this and so

899

00:33:41,870 --> 00:33:39,779

they showed me the controller or the the

900

00:33:43,549 --> 00:33:41,880

display on the controller for the Drone

901  
00:33:44,810 --> 00:33:43,559  
and in fact the message was something to

902  
00:33:47,269 --> 00:33:44,820  
the effect that I'm paraphrasing

903  
00:33:50,690 --> 00:33:47,279  
excessive magnetic interference detected

904  
00:33:53,389 --> 00:33:50,700  
uh please relocate uh you know it was

905  
00:33:54,769 --> 00:33:53,399  
the drum was inoperable until that that

906  
00:33:55,930 --> 00:33:54,779  
issue was dealt with now that was

907  
00:33:59,149 --> 00:33:55,940  
literally

908  
00:34:01,669 --> 00:33:59,159  
just minutes after having had that

909  
00:34:03,590 --> 00:34:01,679  
conversation and so

910  
00:34:07,190 --> 00:34:03,600  
um you know when I when I tell people

911  
00:34:09,710 --> 00:34:07,200  
that I sympathize with the with the view

912  
00:34:11,930 --> 00:34:09,720  
that perhaps we are being surveilled and

913  
00:34:14,389 --> 00:34:11,940

that there is a someone-ness to the

914

00:34:16,790 --> 00:34:14,399

phenomenology these are examples of why

915

00:34:18,950 --> 00:34:16,800

I say that

916

00:34:20,810 --> 00:34:18,960

now let me ask as we start to kind of

917

00:34:22,190 --> 00:34:20,820

wrap up a little bit on the Skinwalker

918

00:34:23,570 --> 00:34:22,200

Ranch discussion I want to take it

919

00:34:25,909 --> 00:34:23,580

slightly outside of that for the last

920

00:34:27,950 --> 00:34:25,919

part of the interview if money was no

921

00:34:29,629 --> 00:34:27,960

object and Brandon funding this

922

00:34:31,250 --> 00:34:29,639

operation has been very generous I'm

923

00:34:33,169 --> 00:34:31,260

sure he would say so himself and and

924

00:34:35,450 --> 00:34:33,179

everyone else has to be fair

925

00:34:37,970 --> 00:34:35,460

um if Money Was No Object how would you

926  
00:34:39,950 --> 00:34:37,980  
take the investigation forward say the

927  
00:34:42,169 --> 00:34:39,960  
History Channel come and say Eric season

928  
00:34:44,750 --> 00:34:42,179  
five it's all on you here's the budget

929  
00:34:46,490 --> 00:34:44,760  
it's 500 million dollars what are you

930  
00:34:48,409 --> 00:34:46,500  
doing with that money oh my goodness

931  
00:34:49,909 --> 00:34:48,419  
well I'm concerned that if I answer that

932  
00:34:53,510 --> 00:34:49,919  
question it might be preemptive of

933  
00:34:55,730 --> 00:34:53,520  
things that you are learning to do

934  
00:34:58,430 --> 00:34:55,740  
um gosh I have to tread lightly uh there

935  
00:35:01,010 --> 00:34:58,440  
is a concept that I've shared

936  
00:35:06,050 --> 00:35:03,770  
I think I can say this I I hope that I'm

937  
00:35:08,870 --> 00:35:06,060  
I hope that I'm not out of line uh when

938  
00:35:12,290 --> 00:35:08,880

I describe this I I have shared this in

939

00:35:15,890 --> 00:35:12,300

in other venues it is a a distributed

940

00:35:20,870 --> 00:35:15,900

detector array it is a concept that I

941

00:35:24,050 --> 00:35:20,880

um came up with uh back in 2017 really

942

00:35:25,730 --> 00:35:24,060

uh and the idea I know is something that

943

00:35:28,910 --> 00:35:25,740

will that will resonate with lots of

944

00:35:31,730 --> 00:35:28,920

folks who um who follow the physics or

945

00:35:33,410 --> 00:35:31,740

who share the mindset of a physicist

946

00:35:35,569 --> 00:35:33,420

um you know we have these localized

947

00:35:38,270 --> 00:35:35,579

effects we have certain areas on the

948

00:35:40,010 --> 00:35:38,280

ranch that are notorious for high

949

00:35:42,170 --> 00:35:40,020

strangeness and for interference with

950

00:35:44,450 --> 00:35:42,180

devices and so forth and there is this

951  
00:35:47,810 --> 00:35:44,460  
speculation that we might be looking at

952  
00:35:50,690 --> 00:35:47,820  
effects generated by some sort of gr or

953  
00:35:51,770 --> 00:35:50,700  
general relativistic generating

954  
00:35:54,829 --> 00:35:51,780  
um

955  
00:35:57,109 --> 00:35:54,839  
device or even craft you know what we

956  
00:36:00,170 --> 00:35:57,119  
are talking about potentially uaps or

957  
00:36:04,430 --> 00:36:00,180  
UFOs so imagine something that that

958  
00:36:07,250 --> 00:36:04,440  
distorts uh what we call space time

959  
00:36:10,130 --> 00:36:07,260  
um you know perhaps uh if we have a grid

960  
00:36:11,870 --> 00:36:10,140  
of detectors across the property and

961  
00:36:14,089 --> 00:36:11,880  
this would be a very expensive and

962  
00:36:16,310 --> 00:36:14,099  
complex thing to pull off

963  
00:36:18,710 --> 00:36:16,320

but if you imagine uh you know a

964

00:36:21,109 --> 00:36:18,720

Cartesian grid of the of of of a

965

00:36:23,569 --> 00:36:21,119

multi-sensor packages

966

00:36:25,310 --> 00:36:23,579

um not communicating with each other but

967

00:36:28,069 --> 00:36:25,320

independently registering local

968

00:36:31,250 --> 00:36:28,079

conditions electric field magnetic field

969

00:36:33,470 --> 00:36:31,260

uh infrasonic uh seismic

970

00:36:36,770 --> 00:36:33,480

um you know anything that that we might

971

00:36:40,310 --> 00:36:36,780

uh consider in scope including

972

00:36:42,589 --> 00:36:40,320

GPS measurements uh and I'll explain why

973

00:36:46,250 --> 00:36:42,599

that's that's relevant here

974

00:36:48,589 --> 00:36:46,260

um what we might see is what what we

975

00:36:50,870 --> 00:36:48,599

should expect to be uh uncorrelated

976  
00:36:52,730 --> 00:36:50,880  
effects suddenly becoming correlated in

977  
00:36:55,609 --> 00:36:52,740  
other words effects moving coherently

978  
00:36:59,390 --> 00:36:55,619  
across the property uh moving around as

979  
00:37:02,450 --> 00:36:59,400  
if to to Bear out the presence of

980  
00:37:05,450 --> 00:37:02,460  
something moving through our space now I

981  
00:37:07,790 --> 00:37:05,460  
mentioned GPS why GPS well you know we

982  
00:37:10,730 --> 00:37:07,800  
have devices down here at or near ground

983  
00:37:12,710 --> 00:37:10,740  
level that receive signals from what we

984  
00:37:14,329 --> 00:37:12,720  
call Middle Earth orbit you know it's

985  
00:37:15,829 --> 00:37:14,339  
not geosynchronous orbit and it's not

986  
00:37:18,230 --> 00:37:15,839  
low earth orbit but it's you know

987  
00:37:20,089 --> 00:37:18,240  
somewhere in between and those signals

988  
00:37:23,569 --> 00:37:20,099

that are sent by the GPS you know

989

00:37:25,550 --> 00:37:23,579

generally GPS glonass Beto

990

00:37:28,130 --> 00:37:25,560

um those those satellites are

991

00:37:30,230 --> 00:37:28,140

broadcasting uh signals down to our

992

00:37:33,109 --> 00:37:30,240

sensors and the timing on those the

993

00:37:36,109 --> 00:37:33,119

arrival time of those signals is in fact

994

00:37:36,829 --> 00:37:36,119

what enables the uh measurement of

995

00:37:40,010 --> 00:37:36,839

position

996

00:37:42,890 --> 00:37:40,020

and so if we have a GPS sensor down at

997

00:37:44,510 --> 00:37:42,900

or near ground level and we ask the

998

00:37:46,250 --> 00:37:44,520

sensor where are you where are you

999

00:37:47,930 --> 00:37:46,260

continue to do this over and over and

1000

00:37:49,670 --> 00:37:47,940

over as rapidly as we can in data log

1001  
00:37:51,109 --> 00:37:49,680  
the answers that we receive if we

1002  
00:37:52,430 --> 00:37:51,119  
suddenly see a perturbation in that

1003  
00:37:54,829 --> 00:37:52,440  
position

1004  
00:37:57,410 --> 00:37:54,839  
uh not just in one but in many of those

1005  
00:38:00,470 --> 00:37:57,420  
uh devices in that grid that I've just

1006  
00:38:04,190 --> 00:38:00,480  
described it might in fact bear out the

1007  
00:38:06,589 --> 00:38:04,200  
movement of some something with spatial

1008  
00:38:08,390 --> 00:38:06,599  
extent going across the property so

1009  
00:38:10,069 --> 00:38:08,400  
that's the concept so you asked me if

1010  
00:38:13,790 --> 00:38:10,079  
Money Was No Object I would certainly

1011  
00:38:15,470 --> 00:38:13,800  
put that high on my list of of projects

1012  
00:38:17,210 --> 00:38:15,480  
that I would engage I would create what

1013  
00:38:20,510 --> 00:38:17,220

I call my light Garden

1014

00:38:22,490 --> 00:38:20,520

that the multi-sensor array so I'm I'm

1015

00:38:24,170 --> 00:38:22,500

not a scientist or are that intelligent

1016

00:38:26,750 --> 00:38:24,180

but it makes me think a little bit like

1017

00:38:28,910 --> 00:38:26,760

if someone was skipping a stone across a

1018

00:38:30,849 --> 00:38:28,920

pond and each time the stone hits the

1019

00:38:33,349 --> 00:38:30,859

water it creates that kind of you know

1020

00:38:35,030 --> 00:38:33,359

expansion and you could measure the

1021

00:38:36,349 --> 00:38:35,040

stone going across the water each time

1022

00:38:40,069 --> 00:38:36,359

it hits

1023

00:38:42,410 --> 00:38:40,079

Andy that is that is a brilliant analogy

1024

00:38:44,270 --> 00:38:42,420

in fact I wish I'd made it and I'm not

1025

00:38:46,430 --> 00:38:44,280

saying that to ingratiate myself that is

1026

00:38:48,589 --> 00:38:46,440

exactly the kind of thing that we'd be

1027

00:38:50,630 --> 00:38:48,599

looking for in fact I've done some

1028

00:38:53,210 --> 00:38:50,640

simulations you you see a rendering of

1029

00:38:56,690 --> 00:38:53,220

the ranch behind me uh in one form I've

1030

00:38:59,030 --> 00:38:56,700

done uh some uh hypothetical models of

1031

00:39:01,190 --> 00:38:59,040

wave propagation and reflection off of

1032

00:39:03,829 --> 00:39:01,200

the Mesa itself you know looking at

1033

00:39:05,510 --> 00:39:03,839

exactly that kind of thing so don't sell

1034

00:39:08,150 --> 00:39:05,520

yourself short

1035

00:39:09,890 --> 00:39:08,160

not interesting I'll thanks good answer

1036

00:39:11,690 --> 00:39:09,900

yeah I like that

1037

00:39:14,089 --> 00:39:11,700

um what are some of your views on the

1038

00:39:16,550 --> 00:39:14,099

current progress of the UAP conversation

1039

00:39:19,490 --> 00:39:16,560

going on in congress with the potential

1040

00:39:22,370 --> 00:39:19,500

for for UFO hearings being on the

1041

00:39:24,770 --> 00:39:22,380

horizon you know I I'm encouraged that

1042

00:39:25,849 --> 00:39:24,780

those that those uh hearings are taking

1043

00:39:26,690 --> 00:39:25,859

place

1044

00:39:28,010 --> 00:39:26,700

um

1045

00:39:28,670 --> 00:39:28,020

look

1046

00:39:32,569 --> 00:39:28,680

um

1047

00:39:33,230 --> 00:39:32,579

my expectations have been

1048

00:39:36,430 --> 00:39:33,240

um

1049

00:39:39,530 --> 00:39:36,440

fairly low just because of the history

1050

00:39:42,530 --> 00:39:39,540

uh I I'm not a cynic but I just don't I

1051

00:39:44,930 --> 00:39:42,540

don't expect much to come from those uh

1052

00:39:46,490 --> 00:39:44,940

or I'll say prior to the current ERA I

1053

00:39:47,930 --> 00:39:46,500

haven't expected much to come of those

1054

00:39:51,290 --> 00:39:47,940

hearings

1055

00:39:55,370 --> 00:39:51,300

um but having visited uh with uh members

1056

00:39:57,829 --> 00:39:55,380

of the the Senate intelligence uh

1057

00:40:01,069 --> 00:39:57,839

committee um

1058

00:40:03,770 --> 00:40:01,079

um and having briefed them on uh on the

1059

00:40:05,810 --> 00:40:03,780

early stages of our work here and having

1060

00:40:07,970 --> 00:40:05,820

seen how receptive and interested they

1061

00:40:09,890 --> 00:40:07,980

were in what we had to share

1062

00:40:12,650 --> 00:40:09,900

um I I would say that I have

1063

00:40:14,510 --> 00:40:12,660

um higher hopes uh that we will see

1064

00:40:17,349 --> 00:40:14,520

something

1065

00:40:19,670 --> 00:40:17,359

um uh that at least gives us

1066

00:40:23,450 --> 00:40:19,680

greater insight into what we've been

1067

00:40:26,390 --> 00:40:23,460

seeing in our skies for Generations now

1068

00:40:28,010 --> 00:40:26,400

and I wonder regarding the the data that

1069

00:40:29,510 --> 00:40:28,020

you collect this was uh one of the

1070

00:40:31,010 --> 00:40:29,520

listener questions I've tried to fire

1071

00:40:32,089 --> 00:40:31,020

some of these into the body of the

1072

00:40:34,609 --> 00:40:32,099

interview

1073

00:40:36,230 --> 00:40:34,619

um you've obviously you have a situation

1074

00:40:37,790 --> 00:40:36,240

where it's an ongoing scientific

1075

00:40:40,550 --> 00:40:37,800

Endeavor but like you say not

1076  
00:40:42,589 --> 00:40:40,560  
exclusively you've got a TV show that's

1077  
00:40:45,650 --> 00:40:42,599  
being filmed and made as well so there's

1078  
00:40:48,050 --> 00:40:45,660  
a whole lot of moving Parts but as we

1079  
00:40:50,630 --> 00:40:48,060  
talk now in 2023 there are quite a lot

1080  
00:40:53,329 --> 00:40:50,640  
of uh other groups popping up for

1081  
00:40:57,170 --> 00:40:53,339  
example the Galileo project uapx and and

1082  
00:40:59,870 --> 00:40:57,180  
others is there any attempt or plans

1083  
00:41:02,390 --> 00:40:59,880  
where you could potentially share data

1084  
00:41:03,890 --> 00:41:02,400  
with these groups or get data from these

1085  
00:41:05,630 --> 00:41:03,900  
groups to connect Aid your own

1086  
00:41:09,230 --> 00:41:05,640  
investigations

1087  
00:41:12,349 --> 00:41:09,240  
I I I I think so I absolutely think so

1088  
00:41:15,890 --> 00:41:12,359

um we're very open to that I know that

1089

00:41:19,310 --> 00:41:15,900

Brandon has been uh personally in

1090

00:41:21,770 --> 00:41:19,320

contact with uh the principles for the

1091

00:41:24,890 --> 00:41:21,780

Galileo project that you mentioned

1092

00:41:26,690 --> 00:41:24,900

um he had some very positive initial

1093

00:41:28,310 --> 00:41:26,700

impressions of his meetings with with

1094

00:41:30,109 --> 00:41:28,320

those who are involved

1095

00:41:32,870 --> 00:41:30,119

um I have personally met with members of

1096

00:41:35,870 --> 00:41:32,880

uapx fine gentlemen

1097

00:41:37,910 --> 00:41:35,880

um you know there are

1098

00:41:40,190 --> 00:41:37,920

um obviously very different approaches

1099

00:41:43,670 --> 00:41:40,200

to the same problem set and I think we

1100

00:41:45,230 --> 00:41:43,680

need that uh you know we have different

1101

00:41:47,569 --> 00:41:45,240

people with different skill sets and

1102

00:41:50,450 --> 00:41:47,579

backgrounds and and frankly different uh

1103

00:41:53,270 --> 00:41:50,460

funding models uh

1104

00:41:55,210 --> 00:41:53,280

and so I I suppose as we aggregate the

1105

00:41:58,550 --> 00:41:55,220

things that we learn here at the ranch

1106

00:42:00,890 --> 00:41:58,560

with things learned elsewhere

1107

00:42:02,510 --> 00:42:00,900

um and things uh coming out of other

1108

00:42:04,310 --> 00:42:02,520

investigations there's a very good

1109

00:42:06,290 --> 00:42:04,320

chance that that when we put these

1110

00:42:07,790 --> 00:42:06,300

things together you know as the saying

1111

00:42:10,010 --> 00:42:07,800

goes

1112

00:42:11,870 --> 00:42:10,020

um the whole will be greater than the

1113

00:42:13,730 --> 00:42:11,880

sum of its parts

1114

00:42:15,410 --> 00:42:13,740

and just to round off Eric what can

1115

00:42:17,450 --> 00:42:15,420

people look forward to in the upcoming

1116

00:42:19,069 --> 00:42:17,460

season of The Secret of Skinwalker Ranch

1117

00:42:21,190 --> 00:42:19,079

oh now you're trying to get me in

1118

00:42:23,450 --> 00:42:21,200

trouble

1119

00:42:27,470 --> 00:42:23,460

non-spoiler non-spoiler version no

1120

00:42:30,950 --> 00:42:27,480

spoilers I have to tell you you know um

1121

00:42:33,109 --> 00:42:30,960

I have not watched the series for a

1122

00:42:36,170 --> 00:42:33,119

number of reasons uh you know I've it's

1123

00:42:38,690 --> 00:42:36,180

in good hands you know we we uh have

1124

00:42:40,730 --> 00:42:38,700

during the first four or sorry the first

1125

00:42:43,609 --> 00:42:40,740

three seasons you know the material was

1126  
00:42:46,970 --> 00:42:43,619  
shot and uh you know I haven't watched

1127  
00:42:48,530 --> 00:42:46,980  
uh the results uh unless with with rare

1128  
00:42:50,810 --> 00:42:48,540  
exception I've seen it I've seen parts

1129  
00:42:52,370 --> 00:42:50,820  
of various episodes you know when my arm

1130  
00:42:54,170 --> 00:42:52,380  
is Twisted behind my back I'll sit

1131  
00:42:55,370 --> 00:42:54,180  
through it and I'll I'll watch myself in

1132  
00:42:58,250 --> 00:42:55,380  
cringe

1133  
00:43:00,349 --> 00:42:58,260  
um but uh you know it's just I guess it

1134  
00:43:02,870 --> 00:43:00,359  
goes with the territory but um you know

1135  
00:43:04,370 --> 00:43:02,880  
I've refrained from watching it with the

1136  
00:43:06,589 --> 00:43:04,380  
argument being you know hey I've lived

1137  
00:43:08,089 --> 00:43:06,599  
it once and once is enough this year

1138  
00:43:10,910 --> 00:43:08,099

I've taken a different approach I've

1139

00:43:12,589 --> 00:43:10,920

taken the opportunity to look at some of

1140

00:43:15,349 --> 00:43:12,599

the rough cut material

1141

00:43:18,829 --> 00:43:15,359

and I have to tell you

1142

00:43:20,750 --> 00:43:18,839

um it is chilling to me as as a

1143

00:43:22,309 --> 00:43:20,760

participant in that work and I can only

1144

00:43:23,630 --> 00:43:22,319

imagine you know I have to say I have

1145

00:43:25,790 --> 00:43:23,640

mixed feelings about what's going to

1146

00:43:27,230 --> 00:43:25,800

happen I know how this is going to

1147

00:43:29,510 --> 00:43:27,240

strike people

1148

00:43:32,990 --> 00:43:29,520

um I know there are going to be some

1149

00:43:37,430 --> 00:43:35,450

they're going to be some very uh

1150

00:43:39,530 --> 00:43:37,440

important questions uh they're going to

1151

00:43:43,010 --> 00:43:39,540

be some very acute

1152

00:43:44,750 --> 00:43:43,020

um scrutiny and I don't know how to I I

1153

00:43:47,569 --> 00:43:44,760

don't know how to prepare for it other

1154

00:43:50,809 --> 00:43:47,579

than to say you know if we can engage uh

1155

00:43:52,609 --> 00:43:50,819

in a spirit of a collaborative Spirit

1156

00:43:53,690 --> 00:43:52,619

um you know I think we can get through

1157

00:43:54,829 --> 00:43:53,700

this

1158

00:43:57,530 --> 00:43:54,839

um

1159

00:43:58,970 --> 00:43:57,540

this set of very unusual results that

1160

00:44:02,170 --> 00:43:58,980

are about to be shared

1161

00:44:04,490 --> 00:44:02,180

and hopefully with uh with with

1162

00:44:07,130 --> 00:44:04,500

insights that are enabling and not just

1163

00:44:10,190 --> 00:44:07,140

confusing but all but I have to tell you

1164

00:44:12,290 --> 00:44:10,200

the material is chilling

1165

00:44:14,210 --> 00:44:12,300

um I hit a Brandon jokes he said you

1166

00:44:16,430 --> 00:44:14,220

know I I won't be surprised if some

1167

00:44:18,050 --> 00:44:16,440

people require therapy after watching

1168

00:44:20,210 --> 00:44:18,060

some of it now

1169

00:44:22,609 --> 00:44:20,220

um I don't know if it's if it's if it's

1170

00:44:24,890 --> 00:44:22,619

that if it's that of that nature but I

1171

00:44:27,829 --> 00:44:24,900

can tell you that looking at how some of

1172

00:44:29,510 --> 00:44:27,839

the material has been put together uh in

1173

00:44:30,770 --> 00:44:29,520

the framework of uh you know the

1174

00:44:33,349 --> 00:44:30,780

episodes

1175

00:44:35,329 --> 00:44:33,359

and we're talking about uh I think the

1176

00:44:36,910 --> 00:44:35,339

back of the envelope calculation was

1177

00:44:40,130 --> 00:44:36,920

we're talking about

1178

00:44:42,770 --> 00:44:40,140

0.87 of the material that is actually

1179

00:44:46,670 --> 00:44:42,780

filmed makes it into the Final Cut but

1180

00:44:50,150 --> 00:44:46,680

the stuff that I've seen tells a uh a

1181

00:44:52,609 --> 00:44:50,160

very complicated very complex and and in

1182

00:44:54,950 --> 00:44:52,619

some cases compelling story

1183

00:44:56,569 --> 00:44:54,960

well I truly mean it when I say that you

1184

00:44:58,190 --> 00:44:56,579

also would have wanted to speak to for

1185

00:45:00,770 --> 00:44:58,200

some time so it's great to finally get

1186

00:45:02,630 --> 00:45:00,780

you on three years into the podcast

1187

00:45:04,370 --> 00:45:02,640

um I'll just mention season premiere of

1188

00:45:06,950 --> 00:45:04,380

The Secret of Skinwalker Ranch is on

1189

00:45:09,530 --> 00:45:06,960

History Tuesday 18th April 10 p.m

1190

00:45:11,870 --> 00:45:09,540

Eastern 9 pm Central do not miss it and

1191

00:45:13,069 --> 00:45:11,880

then for the UK folks sorry but it tends

1192

00:45:16,309 --> 00:45:13,079

to come on a bit later in the year

1193

00:45:17,990 --> 00:45:16,319

normally around August time we tend to

1194

00:45:19,910 --> 00:45:18,000

have it Landing but as and when we get

1195

00:45:21,770 --> 00:45:19,920

dates for that I can certainly let you

1196

00:45:23,210 --> 00:45:21,780

know Eric thank you very much for your

1197

00:45:26,210 --> 00:45:23,220

time and it was a pleasure talking to

1198

00:45:28,190 --> 00:45:26,220

you it's a pleasure Andy thank you that

1199

00:45:30,170 --> 00:45:28,200

is all for this week's show thank you

1200

00:45:32,390 --> 00:45:30,180

very much for listening please remember

1201  
00:45:35,630 --> 00:45:32,400  
to leave the podcast the review on your

1202  
00:45:37,370 --> 00:45:35,640  
chosen platform you can like retweet And

1203  
00:45:39,470 --> 00:45:37,380  
subscribe that would all be very much

1204  
00:45:41,569 --> 00:45:39,480  
appreciated the shows are being uploaded

1205  
00:45:43,730 --> 00:45:41,579  
onto YouTube as we speak more and more

1206  
00:45:46,250 --> 00:45:43,740  
you can sign up at patreon.com forward

1207  
00:45:48,349 --> 00:45:46,260  
slash that UFO podcast the access it

1208  
00:45:50,750 --> 00:45:48,359  
shows ad free as well please get in

1209  
00:45:53,510 --> 00:45:50,760  
touch on Twitter Facebook Instagram that

1210  
00:45:57,290 --> 00:45:53,520  
UFO podcast of course on on Twitter it's

1211  
00:45:59,150 --> 00:45:57,300  
at UFO uapam and again folks as always

1212  
00:46:04,430 --> 00:45:59,160  
keep looking up you never know what you

1213  
00:46:04,440 --> 00:46:29,200

me

1214

00:47:08,050 --> 00:46:35,329

[Music]

1215

00:47:31,640 --> 00:47:11,760

because it doesn't really scare me

1216

00:47:31,650 --> 00:47:37,990

[Music]

1217

00:47:45,500 --> 00:47:40,630

consider your

1218

00:48:02,170 --> 00:47:45,510

life

1219

00:48:06,000 --> 00:48:02,180

[Music]

1220

00:48:19,480 --> 00:48:06,010

can't sleep forever

1221

00:48:46,280 --> 00:48:26,980

[Music]

1222

00:48:55,250 --> 00:48:46,290

thank you

1223

00:49:06,370 --> 00:48:56,950

baby

1224

00:49:07,370 --> 00:49:06,380

[Music]